

BRATACH BANA (R8x32) 3C (4C set)

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
- 9-16 1s dance ½ Reel of 3 on the sides & dance ½ Reel of 3 across (1M with 3s at top, 1L with the 2s)
- 17-24 1s turn LH, turn 3rd cmrs RH (1st cmr person) & pass RSh to turn 4th cmr RH ending in 2nd pl own side in prom hold with 4th cmr
- 25-32 1s+4th cmrs Prom diag across (pass RSh) to diag opp cmr & ½ turn to end 1s in 2nd pl opp side, 1s dance ½ Diag R&L (M up, L dn) to end in 2nd pl

QUARRIES' JIG (J8x32) 3C (4C set)

- 1- 8 1s set, cast 1 place & dance round 1st corners passing corners LSh
- 9-16 1s dance reels of 3 across (1st Man with 2s & 1st Lady with 3s), 1s turn LH to face 1st corners
- 17-18 Centre dancers change with 1st corners RH **while** 2nd corners set
- 19-20 1st corners (in centre) change places LH **while** new 1st & 2nd corners dance clockwise round to next corner place
- 21-24 Repeat the Fig in bars 17-20 from new places
- 25-32 Repeat 17-20 from new places, 1s end by turning LH to 2nd place on opposite sides, 2s+1s+3s set on sides & 1s cross back RH

ST COLUMBA'S STRATHSPEY (S5x32) 5C set

- 1- 8 2s+4s dance RH across, 2s dance up **while** 4s dance down, 2s & 4s casting round ends on own sides to face 1st corners
- 9-16 2s+4s Pass+Turn with 1st corners, pass partner LSh & Pass+Turn with 2nd corners & into centre facing partner (L facing down M up)
- 17-24 2s+4s dance reel of 4 ending in original places on sides
- 25-32 2s & 4s set & cast down 1 place **while** 3s & 5s set & dance up 1 place, 1s & 2s turn RH & cast down 1 place. 3 1 5 2 4

MRS STUART LINNELL (R8x40) 3C (4C set)

- 1- 8 1s set & cast 1 place, 2s+1s+3s set, 1s set adv & turn right about to face out to own sides **while** 2L & 3M petronella right into middle to diamond formation (2L in centre at top, 3M in centre at bottom) **while** 2M & 3L cast into 2nd places to 1M facing 2M & 1L facing 3L in a line across
- 9-16 1s+2M+3L ½ reel of 4 across, 1s ¾ turn LH to Lady facing up & Man down (M face M, L face L), 1s change pl RH with facing persons (2L & 3M)
- 17-24 2L+3M+1s ½ reel of 4, 2L+3M ¾ turn LH to M face Ladies side (M facing M) & Lady face M side in line across & change place RH with facing prsns
- 25-32 2M+3L dance ½ reel of 4 across with 3M+2L to end Man facing Men's side (M facing M), all set, 2s & 3s ¾ turn RH onto sides **while** 1s set & turn right about to form a circle with 1s+2s+3s all facing clockwise
- 33-40 All chase clockwise (8 bars) after 4 bars 1s turn RH in centre to end on own sides 2 1 3

THE HAZEL TREE (J8x32) 3C (4C set)

- 1- 8 1s+2s dance Espagnole : -
`1s+2s cross (Ladies lead across RH passing between Men) with Ladies changing places RH, 1s+2s cross back (Men lead across RH between `Ladies) with Men changing places RH
`2s turn RH **as** 1s turn LH to face 1st corners
- 9-16 1s turn 1st corners RH, pass RSh, turn 3rd corner LH & pass LSh to face 2nd corner
- 17-24 1s turn 2nd corners RH, pass RSh, turn 4th corner LH, 1s pass LSh to face down in middle (opposite sides) left hands joined
- 25-32 1s lead down below 3s, cross, cast up to 2nd place own sides, 2s+1s+3s turn RH

MRS MILNE OF KINNEFF (S4x32) Sq.Set

- 1- 8 1s & 3s join hands with partner & adv for 2 steps, turn opposite partner RH once round, retaining opp ptnr hand dance RH across with 2s/4s
- 9-16 Dancing couples (1M+3L & 1L+3M) facing side couples dance parallel reels of 4 across the dance
- 17-18 Dancing couples (1M+3L & 1L+3M) set to side couples
- 19-22 Dancing couples (1M+3L & 1L+3M) dance out between side couples & cast to original places **while** side couples separate & dance into centre to meet partners then holding nearer hands dance out to original places
- 23-24 All turn partners 2H
- 25-32 All circle 8H ½ way round to left, ¾ turn partners RH into prom hold (Ladies on inside) & all Promenade 1 place clockwise

THE WHISTLING WIND (R8x32) 3C (4C set)

- 1- 8 1s set, dance in & cast to 2nd place, set to each other **while** advancing to 1st corners
- 9-16 1s dance ½ reel of 4 with 1st corners pass by RSh to dance ½ reel with 2nd corners end ready for Double Triangles up/down (Man with top couple)
- 17-24 3s+1s+2s dance Double Triangles facing up & down, 1s ending in 2nd place on own sides
- 25-32 1s dance Diag R&L

THE CAT & THE FIDDLE (J8x32) 3C (4C Set)

- 1- 8 1s set, cast 1 place & dance ½ Figs of 8 (1M round 2s & 1L round 3s)
- 9-16 1s dance ½ reels of 3 on sides (LSh to 1st corner to start) & ½ diagonal reel of 4 with 2nd corners (RSh to 2nd corner to start)
- 17-24 1s dance ½ reel of 3 across (LSh to 3rd corner to start) & ½ diagonal reel of 4 with 4th corners (RSh to 4th corner to start)
- 25-32 1s ¾ turn LH, 1M dances up between 2s **while** 1L dances down between 3s, cast left to 2nd places own sides & 2s+1s+3s turn RH

S-LOCOMOTION (S4x32) 4C set

- 1- 8. 1L+2L cross passing partner LSh & cast down 2 places **as** 3M+4M cross & cast up 2 places, top 4 Men **also** bottom 4 Ladies dance LH across.
- 9-16. 1M+2M cross passing opp dancer RSh & cast down 2 places **as** 3L+4L cross & cast up 2 places, top 2 cpls **also** bottom 2 cpls dance RH across.
- 17-24. 3s+4s+1s+2s dance ½ RSh reels of 4 on sides, 1s+4s+3s (bottom 3 couples) dance ½ reels of 3 on sides.
- 25-32. All set, cross RH, 2s+3s **also** 4s+1s circle 4H round to left.

TEACHERS CHOICE

INTERVAL

CRAIL HARBOUR (S3x32) 3Cset

- 1- 8 1s cross RH **while** 2s+3s dance RH across ½ way, all set, 1s+3s dance ½ RH across **while** 2s cross RH & all set
- 9-16 3s+1s+2s dance reels of 3 on sides with 1s crossing up to dance ½ reel on opposite side & cross down to own sides to end ½ reel on own side
- 17-24 1s ¾ turn LH to dance out ends & cast left back to 2nd place, 1s change pl diag with person to right, centre cple change pl diag with person to Left
- 25-32 All chase clockwise to own sides, cross RH (with partner), set & cross back. 3 1 2

ANGUS MACLEOD (R2x64) 4C set

- 1- 8 2s+3s dance into centre & face diagonally in & all set, turn R about to face corners, change pl passing RSh with corners & set turning R about
- 9-16 Corners dance out **as** 2s+3s dance into centre passing RSh & all set, 2s+3s turn R about & turn corners RH once back to centre
- 17-32 2s+3s LH across once round to face corners, all dance double diagonal reels of 4 giving LH in centre, corners end in original places
- 33-40 2s+3s change places with partners LH to face ptrns crnr & set, all turn crnr with nearer hand (2s+3s dance out ends & cast back to centre)
- 41-48 2s+3s face diagonally in, Set & Points twice
- 49-56 2s+3s dance out own ends & cast (individually) back into middle again to Set & Points
- 57-64 2s+3s dance out opp ends (3s making an arch), couples cast round left corner & dance out other end **while** corners step up/down. 2 1 4 3

THE BEES OF MAGGIEKNOCKATER (J4x32) 4C set

- 1- 8 1s cross RH, cast 1 place & dance RH across with 3s, end 1M+3L & 1L+3M in prom hold facing out to pass corner person RSh
- 9-24 All dance 4x½ Reels of 3 on sides (to right to start, then left, right & left) with 1s+3s changing partners in centre at end of each ½ Reel to progress Men clockwise & Ladies anticlockwise. End in centre 1s facing down & 3s facing up
- 25-32 1s dance between 3s turning 3s with nearer hand 1½ times & crossing over to own sides & turn 4th person on own sides (men RH & Ladies LH)

JOHN OF MONTROSE (Sx32) 3 C Set

- 1-4 1's & 2's Set and Mirror Link (1's Cast 2's taking hands dance up and loop into 1st place)
- 5-8 1's Half Fig 8 through ends, Lady up Man Down. Finish Facing 1st Corners.
- 9-12 1's & 1st Corners set, 1's pulling R Shoulders back, cast round each other to partners 1st Corner position **whilst** corners dance into centre and pulling right shoulder back, face original positions.
- 13-16 1's & 1st Corners set to each other. 1st corners, pulling right shoulders back, cast round each other to finish in each others original position **whilst** 1's dance into centre and twirl to face 2nd corners.
- 17-20 1's repeat 9-12- with 2nd corners.
- 21-24 1's & 2nd Corners set to each other, 2nd corners pulling right shoulders back cast round each other to finish in each others original position **whilst** 1s cast to 2nd place.
- 25-25 1's & 2's (in 3rd place) dance half right hands across **whilst** 3's (at the top) cross right hands.
- 27-28 1's (in 3rd place) cross right hands **whilst** 3M/2M & 3L/2L change left hands on the sidelines
- 29-32 All turn partners both hands

THE IRISH ROVER (R8x32) 3C (4C set)

- 1- 4 1s dance down below 3s & cast up to 2nd place own sides
- 5- 8 1L dances RH across with 2s **while** 1M dances RH across with 3s
- 9-16 1s dance ½ diagonal reel of 4 with 1st corners then ½ reel with 2nd corners & ½ turn LH in centre to face 1st corners
- 17-24 1s dance reels of 3 across giving LSh to 1st corners ending in 2nd place own sides
- 25-32 1s dance Diag R&L (1M crossing diagonally down & 1L crossing diagonally up to start)

THE FLYING SPUR (J8x32) 3C (4C set)

- 1- 8 1s cross RH, cast 1 place & dance ½ Figs of 8 (1M round 2s & 1L round 3s) **while** 2s+3s stand for 4 bars then set & cross RH
- 9-16 1s dance reels of 3 own sides (1M RSh to 3L & 1L RSh to 2M) 1s end in centre (1L above 2s & 1M below 3s) **while** 2s+3s cast to meet on sides
- 17-24 1s set **while** 2s+3s cross Ladies under Men's arch, 1s petronella turn onto opposite sides **while** 2s+3s cast to 1st/3rd places, 2s+1s+3s turn RH
- 25-32 1s lead down, cast up on opp sides & dance ½ Figs of 8 to 2nd place own sides **while** 2s+3s dance R&L (start by changing place on sides)

CANNADINE STRATHSPEY (S4x32) 4C set

- 1- 8 1s+2s Set+Rotate : -
` Set, rotate singly & dance on 1 place clockwise, change places RH on sides & dance on 1 place to own sides (1s in 2nd pl)
- 9-16 2s+1s+3s+4s dance RSh reel of 4 on sides
- 17-24 1s & 3s dance round 2s/4s RSh & turn LH 1½ times on own sides to end 2 3 1 4
- 25-32 2s+3s dance RH across & LH back **while** 1s+4s dance RH across & dance ½ Diamond Poussette. 2 3 4 1

MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)

- 1- 8 1s set advancing & turn 2H to face down, giving nearer hand to 2s (2s face up) & set, 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top **as** 2s divide & follow, 1s cast to 2nd place & 2s to top & face out
- 17-24 2s+1s+3s dance reflection reels of 3 on sides (1s in & down to start, all joining hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance ½ reels of 3 across (Lady with 2s & Man with 3s), 1s dance ½ reels of 3 across (Man with 2s & Lady with 3s)

THE RECUMBENT STONE (R5x48) 5C set

- 1- 8 2s+3s+4s circle 6H round & back **while** 1s & 5s wait for 4 bars then turn RH for 4 bars
- 9-16 1s & 3s dance Fig of 8 round couples below them
- 17-24 1s & 3s dancing between couple below turn them with nearer hand 1½ times, cast down behind next couple & lead up to face 1st corners
- 25-32 1s & 3s dance ½ diag reel of 4 with 1st corners, pass RSh & ½ diagonal reel of 4 with 2nd corners to end passing RSh to face 3rd corners
- 33-40 1s & 3s dance ½ diag reel with 3rd crnrs & pass RSh to face each other up/down in centre (Ladies face down & Men up) & ½ reel of 4 in centre
- 41-48 3s & 1s turn RH 1¼ times to 2nd/4th places (opp side) & dance ½ Figs of 8 across round couples on their left (Lady up, Man down) to end 5 3 4 1 2

EXTRA

J B Milne